1975-'76 ... the period when we were exhausted with bicentennial minutes on the tube. Fall pep assemblies were at their peak early but died out along with our 5-4 football team. Unlike previous seasons, our women athletic teams are learning what it feels like to gain a handful of victories. Student population seems to be on the rise, as an early census saw 1,760 Jefferson students. Overall, the basic mold of Jefferson High has not progressed a whole lot since the school's beginnings in 1957. Was that first class of students way ahead of their time, is the present group a bunch of nostalgia nuts, or are we all proud to be under the symbol of the J-Hawk and stuck on tradition? Who really knows, but this mold is truly Jefferson and is the setting to our school's story. "The West Side Story."
As in past years, this year was marked by various social cliques. Among the more popular were athletic enthusiasts, be it fans or participants. The school had its share of future scientists and mathematicians along with the rather abundant group of apathetic students who lined the halls during class. Jefferson was by no means outstanding as far as social life was concerned, just good old average, just like always. These are the characters who starred in act 19 of Jefferson's very own version of "West Side Story".
MINDS AND BODIES.

A great deal of the student population donated their minds and bodies to Jefferson's various sports and activities and for the most part were backed well. As usual, success was there along with failure, though failure was perhaps harder to accept. Most of the athletic teams welcomed back an adequate share of "potential" stars. The band had its usual responsibility of providing halftime entertainment at home football games. The fact remains relatively high. In the past, the majority of the student body contained some school spirit, this year was no exception as the plot to "West Side Story" is now in full view.
Between Friends

Student Life Editor—Patty Schamberger
It had to be something in the air during early fall which evoked such an overt display of school spirit, for as the crisp air of fall gave way to the cold whisper of winter, Jefferson's student body returned to its normal state. This was the time when seniors began to speak of graduation, and for many, college or working for a year. Underclassmen talked of summer breezes and for those with school in mind, next year. For the majority of students, life at Jefferson was almost entirely academic. This definitely is not a shining star in Jefferson's own sage. However, it is the truth, concerning student life, and very much a part of the "West Side Story" we have come to know.
Some students found it necessary to "cop a buzz" to get into the J-Hawk spirit.

Jeffy J-Hawk, portrayed by senior Kim Van Bogart, takes time out to pose with her number one J-Hawk.
Enthusiasm mounts as seniors Tim Ricancher and Steve Ehler borrow pom pons to join the cheerleaders in the fight song.

School spirit extends to the fine arts department as they present their fall play pep assembly.

School spirit began this year at an all time high. Faculty members and administration revealed that there was more spirit flowing through Jefferson than they could remember. By awarding the “spirit stick” to the most spirited class during pep assemblies, the cheerleaders added incentive for students to become involved. The sophomore class captured this prize at the majority of the assemblies. Junior Matt Thompson was quoted in the Outlook as saying, “This is the most fired-up we’ve ever been!” However, as the school year progressed, the spirit seemed to fade away.

Mr. Hartman and Mr. Brown await their cue as the faculty band performs during the Jeff-Wash pep assembly.
Semi-finalist Kimm Birkicht excitedly accepts a rose from her escort, Bob Hackney.

Varsity football players Mike Gilmer, Ken Samek, Rick Miner, and Ron Harrelson await their turn to escort one of the semi-finalists.

Announcement of the twenty-seven queen semi-finalists. A three way tie. Voting in homeroom for the nine finalists. A week of eager anticipation looking forward to the announcement of the finalists. The all-school Homecoming assembly. The nine finalists escorted by senior lettermen. Impromptu speeches by the finalists. Final voting for the queen. More waiting. The final kickoff of the football game against Dubuque Senior. A large bouquet of roses await the queen. The nine finalists approach the Jeff side of the stadium in their Corvettes. They are escorted onto the field. The crowd holds their breath. The tension mounts. The drum rolls. HOMECOMING '75. Joy and excitement excelled within Gisela Krueger as she was crowned queen.
TWENTY-SEVEN HOMECOMING QUEEN CANDIDATES


Seniors Carol Kammerman and Jeff Cirki pause for a drink between numbers by Clockwork.

An overwhelmed Gisele Krueger turns to her escort, Dave Hittenmiller, as she is crowned Jeff's 20th queen.
After exciting weeks of planning, voting, and waiting, the nine finalists were finally announced in the traditional Homecoming assembly which was held Monday, October 6. The anxious crowd awaited as Student Council President Al Steinbach announced each finalist’s name. Screams and tears of excitement rang out as each girl heard her name announced. The entire student body then voted for the 1975 queen. Despite the loss of the football game, the Homecoming dance, sporting the theme of “Just You and Me”, made most student’s Homecoming an event to remember. “Homecoming is an event that everyone looks forward to but the jealousy and envy which is caused by choosing a queen takes away some of the excitement and fun for many,” stated Dawn Berchenbriter, senior. “I feel the emphasis should be put on the dance and game rather than just the queen,” she added.
Finalist Patti Bottoms is escorted onto the field by senior Mike Koolbeck, representing swimming.

Escorted by senior wrestler Dave Zimmerman, candidate Key Rath joins the other finalists on the field.

A tearful Gisele is captured seconds after receiving her crown.
After the first mixer of the year was held the administration concluded it was a total success in terms of student behavior. In fact there was no reason why any organization couldn't sponsor more mixers, they said. But the organizations just didn't get going after the initial mixer sponsored by the cheerleaders. There was some highlights, like the Senior Senate Christmas dance, the Band Carnival mixer, and the dance after the Senior Senate Dirty Dribblers basketball game. General student apathy provided small but sufficient crowds, mostly consisting of underclassmen. However, students who did come had a good time bumping and doing the hustle. The bands provided usually didn't seem to match-up to most students expectations. But the dances gave a lot of students an opportunity to really let loose and get rid of some of their frustrations.

"Clockwork" provided a variety of musical sounds for couples to dance to at the annual Homecoming dance.

Junior Sue Vecerka and her date take time out to share a quiet moment after strenuous fast dancing.
It's Friday night and carefree students bump and boogie to the lively music at an infrequent mixer.

After problems with drinking arose, signs such as this became familiar.

YOU MAY NOT
Leave and Come
BACK
INO

A place to quietly talk during the Homecoming dance was eventually found by seniors Linda Stallman and Brian Daugherty.
Sometime during their high school career nearly all students find it necessary to have a job. These jobs range from the usual—working in a restaurant, fast food store, or gas station—to the unusual—taking pictures for a local studio or printing T-shirts. Cindy Williamson, senior, worked at a local studio taking pictures of babies and small children. "I got the job through a notice posted by Mr. Mork, work experience coordinator. When I applied they requested that I join DE, so I did," explained Cindy. Senior Carol Blood worked at a local fast food restaurant. "I started out working at Hardee's during my sophomore year, but now it's turned into a full time job and stops me from attending many events at Jefferson," Carol remarked. There are four programs that offer credit for working and help the student learn a skill and see what their job would be like for a career. Students participating in these programs attend class in the mornings and work in the afternoons. Work experience is also offered for students who need credits to graduate, but no skills are emphasized.
During their break, seniors Lori Hahn and Keith Venous glance through a magazine at May's Drug Store.

Between sales, senior Wendy Wishmeyer takes time to straighten-up slacks in the ladies sportswear department at Armstrong's.

Junior Vickie Weber demonstrates the "friendly smile" trademark of Hy-Vee.
Relaxation. Everyone needs a break from the boring, exciting, or indifferent classes that occupy one's daily schedule. In these hallowed halls filled with a mass of teeming humanity, people search out a comfortable spot to relax and unwind during lunch, or a stolen moment between classes. Favorite spots differ among groups. Jocks usually can be found standing by the dining room entrance lined up along the wall of the windows. Smokers favor the patio by the victory bell, or outside the door at the end of the industrial arts hall. Cheerleaders sit or stand near the entrance to the girls lockerroom. The rest of the non-classifiable people either head for McDonald's or brave sitting in the lunchroom. In the mornings there are always a few people clustered hungrily around the doughnut sellers. But no matter where they choose to take a break—the majority of students at Jefferson spend some part of the day just hanging around.
Believe it or not, your life as a student is comparable to that of many historic happenings during the fight for independence 200 years ago. For example, just walking to school on the auditorium side is like the Battle of Bunker Hill because instead of dodging Tory bullets to stay alive, you have to outmaneuver rookies from driver's ed., flying cigarette butts, and mushy spitwads from the arcade windows. Other likenesses to our nation's history can be seen in the restrooms which remind you of Washington crossing the Delaware in the nightly fog, the hand-to-hand combat at the Battle of Concord can be seen in the hallways during the passing of classes, and after leaving the lunchroom you get that feeling that you've been at Valley Forge all winter because you're starving to death. A few more similarities are that some of our classes are as exciting as Betsy Ross knitting the flag, our lockers are about as trustworthy as Benedict Arnold, and finally those of us who bought "Spirit of '76" T-shirts had as much chance of making that half-court shot as Ben Franklin had in discovering solar energy. So, you can see that you wouldn't have missed anything if you would have lived back around 1776, because like our forefathers, we too have made a piece of American history for future generations to remember.

—Randy Shaver
Readin' & Ritin'

Studies Editor—Sara Ortmayer
Studies at Jefferson is the reason why this building was constructed, a faculty hired, and why students attend. The entire structure for "West Side Story" is indirectly related to the studies program. While Jefferson is not an exceptionally spirited school, it is respectable. Choice of studies is high. While it still cannot be considered a college preparatory school, (low rate of students here go on to any further education after high school), it is moving in that direction. Popular subjects tend to be psychology and art related classes. The brain power of the characters of the "West Side Story" compose this section of which Jefferson is extremely proud.
Original design is the idea behind the three departments of industrial arts, art, and home economics. Woodworking and metalworking classes involve making a project by drawing the plans, obtaining the materials, and finishing it. Students learn what makes a car run and how to make minor repairs in auto mechanics, while graphic arts students learn about drafting skills. Jewelry, pottery, and painting classes are not allowed to reproduce anything already made, so the bracelets, rings and necklaces have a unique look, and are truly the student's own creation. Home economics teaches individuals how to sew, cook, and understand children. To accomplish these goals, groups must plan meals on a budget that are still nutritious, sew their own articles of clothing, and supervise a small group of children playing together.
The different stages of pottery design are demonstrated by Sharon Stourac and Holly Salehoglu.

Mrs. Mary Jackson helps junior Lori Siebert finish her dress in time for the Christmas program.
With 15 credits to complete in both mathematics and science in order to graduate, students, mainly sophomores who haven’t already fulfilled this requirement, filled the various classes offered in these two fields. Geometry, Human Endeavor, and Algebra were the more popular math subjects. In the field of science, most students used biology to fill their requirement while many advanced to chemistry or physics to launch their college education. As in most required subjects at Jefferson, students found easy ways out either by taking simplified courses such as Basic Math designed for students with little or no interest in math or by taking more lenient teachers. And yes, they still exist, even at Jefferson.

Linda Boyd and Ruth Goyer take a closer look at this unusual visitor to their biology class.

Onlookers Debbie Atwood and Denise Johnson watch Connie Neal pet a ferret.
During their study of hydrogen and oxygen, chemistry students David Phinney, Roxanne Rieck, and Tammy Paeth conduct an oxidation experiment.

With varied expressions, students display their attitudes toward Algebra class.

With a smile of accomplishment, senior Diane Elwonger rechecks a math problem.
Foreign language students anticipate cutting the log cake at the dinner in the cafeteria.
Spanish students share a good laugh with their instructor, Mr. Rodriguez.

Mr. Ken Marsh, government teacher, puts in time correcting papers after his students leave.

With many elective classes to choose from, students find it easier to fulfill one part of their graduation requirement. Students attempt to find answers to current problems, and learn more about current events, past events, and historic conditions in Social Studies classes related to the United States as well as other nations. Every student must complete one year of American History, and also take a government class besides one 2.5 credit elective. Other electives pertaining to learning about other countries included the foreign language program. Three languages are offered—which stress basic objectives of being able to read, comprehend, translate, and write the language. Students strive to be bi-lingual, as they enroll in one or more of these language programs.

In order to clarify a point, senior Cindy Williamson gets additional help from Mr. John Weld, Social Studies teacher.

Sue Burke and Belinda Coates have fun with the touching exercise done in Psychology I.
Orchestra students intently await their cue from director John Hoffman during the fall concert.
Striking an original stance, senior Diane Magner flings the ball on its way to a potential 300 game.

Being careful not to make a mistake, sophomores Tracy Knake and Cheri Blood pay close attention to instructor Mr. Larry Nolting's observations.

Off-campus activities seem to have become a way of life at Jefferson. A more relaxed atmosphere can often stimulate the learning process. Gym classes that go bowling or skating offer recreation that cannot be found in the school. One of the most sought after classes by sophomores is driver's ed. Besides teaching the proper way to drive, students get the chance to get out of the classroom and into the "real" world. Hard practice is part of the daily routine in the music department. Before school and evening practices go hand in hand with successful shows. Many performances are done at Jeff, but there are just as many done at other schools. Sometimes the school is right around this area, and other times it is in another state. Getting out of the classroom during the day can give students an opportunity to clear their head and get straightened out to go back and finish their required classes.

Having adjusted their seats, fastened their seat belts, and focused their rear view mirrors, these sophomores in driver's ed. are ready to go.

Quick reflexes are a must to escape the line of fire in a heated sophomore volleyball game.
Popular Literature students busily work on a writing assignment for "Temple of Gold."

Kim VanBogart eagerly campaigns for a state Office Education post.

Simulating an office environment, senior Bev Klouda operates an electronic calculator on open house night.
During the infamous Outlook trial, students laugh as Mr. Ron Smrha presents his case against senior Brian Hawk.

Skills for everyday life are the goal of many classes. But while the relevance of some classes is hard to see, language arts skills are necessary. From tenth grade required to twelfth grade college prep courses, skills that will be used throughout life are learned. Adding to the language arts courses value was Mr. John Pudzuvelis, a professional reader. His first year duties entailed reading and grading papers for teachers, and being available to give students advice on their papers. For many students language arts is just another requirement, and often it is fulfilled, they venture into other fields. Typing, shorthand, data-processing, and many other business classes offer students a worthwhile alternative. These skills are also valuable throughout life and help many students secure jobs. By taking the business basics, interested students may join various work experience programs and get a headstart on a job.
Faculty boasts 107 members

Instructors Wally Horn and Jack Pillie and counselor Donald Abney caught in action during open house.

Mr. William Jacobson
Principal

Mr. George Hidinger
Associate Principal

Mr. Don Hoeppner
Associate Principal

Mr. David Hoyt
Associate Principal

Mr. Don Abney

Mr. Robert Allen

Mr. John Ask

Mr. Robert Ask

Mrs. Joan Baird

Mrs. Donna Bales

Mr. William Ball

Mr. Hurley Bassett

Mr. Robert Becker

Mr. Wilbert Beckman

Mrs. Joann Bogguss

38 Faculty
Mr. Robert Reitz
Mrs. Wanda Ribble
Miss Mary Rickey
Mr. Paul Ridder
Mr. Adalberto Rodriguez

Mrs. Lena Salven
Mrs. Betty Sass
Mr. Paul Schenken
Mr. Ron Schirm
Mrs. Evelyn Seidler

Mrs. Marjorie Shackford
Mr. Donald Shipman
Mrs. Miriam Shipman
Miss Dorothy Simon
Mr. Ronald Smrha

Mr. Hal Sondrol
Mrs. Helen Sturtz
Mr. James Taylor
Mr. Robert Thompson
Mrs. Pat Topping

Mr. Ron Tower
Mrs. Penney Vaughn
Mr. Robert Vrbicek
Mr. John Weld
Mrs. Norma Wenzel

Mrs. Jaroslava Wheatley
Mr. Gary White
Mrs. Ruth White
Mr. Colin Williams
Mrs. Carolee Wilford
Mrs. Gloria Wilson
Strength & Tactics

Sports Editor—Brian Hawk
Any hopes for a number one finish in Valley competition for varsity athletics laid in the spring/summer sports hands. Disappointingly, the football team muffed a shot at the title, the boys basketball team never really had a shot, and the grapplers couldn’t cop any better than an expected second, though they finished in the state’s top ten. Women’s athletics here have traditionally had a tough time. However, this past year, there were noticeable improvements in such sports as volleyball and basketball. It was for the most part, it seems, a year of rebuilding, testing for the future, and hoping to bring a little more pride to Jefferson’s “West Side Story.”
Speedy senior halfback Ron Harrelson rips through the defense for a sizeable gain against the Cougars.

Inexperience and inconsistency plagued the 1975 football team, as Head Coach Jack Fisk welcomed back only seven lettermen. Mistakes and penalties often were costly, and proved to be the downfall in many of the J-Hawk losses. Speedy senior halfback Scott Pospisil commented, "The season was somewhat of a disappointment for me, because I really felt that we were a better team than our 5-4 record indicated. We showed that we could play with the best, but I think inexperience hurt us the most." The J-Hawks did play with the best, as the season started out with an exciting 15-14 win over defending state champion Davenport West. The J-Hawks were never beaten by more than ten points and were in every game they played until the final gun. The record was good for a six way tie for third place in the Mississippi Valley Conference. But maybe senior punter-place kicker Bob Hackney had the answer when he summed up his views of the season, "The season was a disappointing one."

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VARSITY FOOTBALL  Front row: Mike Tackaberry, Tarry Shaw, Brian Pomaroy, Tim Riacher, Steve Ehler, Jeff Kaiser, Mike Regen, Mike Perry, Scott Pospisil, Mike Schmitt, Gordon Madlock, Dan Kaiser, Bob Hackney. Second row: John Humphreys, Steve Rooks, Rick Semek, Geoff Cirki, Bob Harrelson, Mike Gilmer, Paul Thompson, Ken Semek, John Jagenheimer, Ron Gorah, Dale Crosby, Mike Heidt. Third row: Dave Haston, Bob Tiaudike, Dave Wise, Doug Loveless, Ron Harrelson, Mike Carson, Bob Phillips, Ron Rooks, Ab igram, Jeff Shaw, Harold Jagerson, Mike McCain. Fourth row: Rick Sasek, Dave Koolback, Steve Wisentar, Jim Novak, Curt Duffield, Rick Brouse, Ron Paulsen, Rick Beachler, Greg Clauson, Randy King, Matt Thompson. Fifth row: Mike Ittan, Dale Frank, Mike Allard, Sean Shanahan, Tim Wilford, Rod Clark, Bob Walker, Chuck Elias, Ron Shaver, Ed Kotaske, Charles Traylor. Back row: Mr. Fik, Mr. Schirm, Mr. Braden, Mr. Ask, Mr. Buchanan, Tom Uutt, Greg Kriegermeier, Doug Cook.
Senior halfback Scott Pospiail receives the handoff from Rick Samek and eyes the line looking for a hole.

A loose ball during a vital intra-city game draws much attention from Mike Tackaberry, Ed Kotaska, and a lone Kennedy Cougar.
Though the 1975 football season on a whole was filled with frustrations and disappointments, there were several individual standouts. The team was one that was oriented around the rushing game and fullback Dale Crosby best exemplified this attack. He led the Mississippi Valley Conference (MVC) in scoring with 52 points and was sixth in the conference in rushing with 527 total yards. After the season, Crosby was named the team's Most Valuable Player as well as Most Valuable Offensive Back. Geoff Cirkl, who served as defensive captain throughout the season, was given the Head-Hunter Award, an award given annually to the team's most valuable linebacker. Quarterback Rick Samek was the recipient of the Ken Stuart Award, significant of the player who hustles most in practice. Samek and Cirkl were further honored when they were chosen as 1975 co-captains.
Senior Bob Hackney shows good spirit by leading the team onto the field before another big Mississippi Valley contest.

Waiting intensely for the start of the action, the J-Hawk defense sets up in a game against Dubuque Hempstead.
Jubilant sophomore gridders carry head coach Gary White to the locker room after a satisfying win over city-rival Kennedy.

“Touchdown” signals the referee as the sophomores score another six points in the 21-0 white wash of Kennedy.
Conference champs for the second straight year is the best way to describe the sophomore football team. After losing a rugged non-conference contest to Davenport West, the J-Hawks went on to win five straight conference battles including city rivals Kennedy and Washington before losing by a slim margin to Bettendorf. They bounced back from that defeat and romped over their last two opponents, which included a 14-7 thrashing over previously unbeaten Dubuque Hempstead on the final night of the season. Gary Earnest, Matt Schmitt, Randy Trachta, and Kurt Zobac were elected team captains. Other honors went to Ron Rooney, who was elected Most Valuable Player after leading the team in rushing.

Halfback Jim Kleiman attempts to stay in bounds, despite being overwhelmed by his Cougar opponents.

Reserve quarterback Mike Foley listens intently on the headphones as the coaches in the pressbox send down plays.
After long hours of hard practice, senior captain Carol Ward flashes a look of well-earned achievement as she passes her opponent.

Discussing the team's finish, Jeff Kroupa, Tim Server, and Don Quijano look pleased with the final results.
J-Hawk girls show grim determination as they begin their long run to the finish line.

With a twenty-first place finish in the state meet and good showings in the Mississippi Valley Conference and city contests, the J-Hawk boys cross country team experienced a respectable season. Head Coach Bob Noonan welcomed twenty-three harriers out for the campaign and fourteen of them will return for a challenging season next year. Unlike the boys high number of participants, the girls cross country team had a total of only eight girls out, and seven of these girls will return next fall.

Senior Guy Bangs makes crossing the finish line look easy during a tough meet at Ellis.
Teammates applaud the efforts of freshman Lee Novak as he winds-up his routine on the tramp.

Junior Tim Jones stands apprehensively after completing his performance in the side horse event.
Junior Kevin Tomasek gives the high bar event his best effort during a meet late in the season.

Tension lines the face of senior Steve Hangartner as he prepares for another high scoring effort.

Junior Mark Johnson pushes up into a handstand during his routine on the still rings.

STATE CHAMPS! That was the prediction boldly made by junior Mark Johnson and seniors Steve Hangartner and Tom Chapman when the J-Hawk gymnasts finished second a year ago. And that’s exactly what they did as they easily racked up their second state title in the meet’s eight year history. Led by junior Mark Johnson, seniors Tom Chapman, Steve Hangartner, and Dennis Mulherin and sophomore Jeff Smejkal, the gymnasts finished second to Kennedy at the UNI Invitational and then shifted into high gear and ended up with an unbeaten season. Johnson was sensational in the state classic as he won three events and the all-around events. The improved Mulherin pitched in to finish first in the still rings event.
Boasting a very small squad of twenty members, of which fourteen were either sophomores or freshmen, the 1975 version of the girls swim team was highlighted by record-breaking performances and fine individual achievements. Leading the list of outstanding performers was sophomore Jody Molitor. She set school records in the 100-freestyle, 200-freestyle, and 500-freestyle and finished seventh in the 200 and eighth in the 500 at the state meet. Displaying vast improvement, sophomore diver Wendy Stoeker moved up to an eleventh place finish at the state meet. Coach Taylor felt that this was the most successful season in recent years and was pleased with the efforts displayed throughout the year by the girls. The campaign was culminated with a nineteenth place finish at the state meet in Fort Dodge.
With the assistance of two swimmers, Coach Taylor helps exhausted freshman June Dvorak from the water after the 100-yard freestyle.

Coach John Weld gives time-out instructions to the varsity squad.

Enjoying an after season party, senior Diane Elwonger finds it hard to resist a hot piece of pizza.


Ready to serve another ace to Iowa City West is junior Robin Smittkamp's mission.
Sets, bumps, and bruises.
Although common terms to the everyday volleyball fan, to the girl "spikers" they bring to mind many hours of hard work along with disheartening losses. Ending the season on a 5-7 note overshadowed the true ability of the much improved 1975 squad. Coach John Weld agreed. "It's been a frustrating year, with many rewards. The key problem for our lack of success was inconsistency." Putting it all together at the Dubuque Walhert Tournament, they captured third place in a field of eight. The girls are looking forward to a winning campaign next season.

Junior Beth Matejcek prepares to set-up the ball as teammates look on.

Teammates Diane Elwonger and Judy Siemering fire-up before the game against Mt. Vernon.
After posting a commendable 10-2 dual record and finishing second in the Mississippi Valley Conference race, Coach Bill McNiel’s 1976 grapplers had high hopes going into the state tournament. Taking a strong six man contingent to state, J-Hawk matmen sought to improve last year’s fourth place finish in the state. This was not to be, however, as the J-Hawk grapplers didn’t show enough team depth and had to settle for a respectable eighth place finish. “We had a good year,” explained Head Coach McNiel, “but it could have been better. Our team came around right before the Washington meet and continued into sectionals, districts, and state,” continued the Jeff mentor. “I guess we were a little disappointed, especially when Tom Chapman and Dave Zimmerman made it to the finals but couldn’t win the state title. But overall, we did have a good season,” concluded McNiel.

Veteran coach Bill McNiel shouts encouragement to a grappler during the victory over Kennedy.

Junior letterman Dave Edmunds fights for position with his Washington opponent during the J-Hawk victory.
State qualifier Scott Pospisil rides his opponent to one of his fifteen victories during the district tournament.

Senior Brad Lester tries for the initial take down during his heavyweight match against Lisbon.
Spirited J-Hawk wrestlers gather before the meet for a quiet pep talk and a few good jokes.
Senior State Contender Dave Zimmerman approaches a near fall in his match against his Waterloo Columbus opponent.

After a frustrating battle, junior Rick Beachler displays mixed emotions as he is declared the winner.

It's a long, hard road to the state tournament. But all the hard work paid off for six J-Hawk grapplers who made it to the prestigious tournament. Bob Gallagher, Darryl Knox, Tom Chapman, Scott Pospisil, Kevin Christensen, and Dave Zimmerman weathered sectional and district competition to make it to Des Moines. And in those state circles three J-Hawks were awarded for their efforts. Chapman and Zimmerman earned second place finishes and Pospisil notched a sixth place position. Other awards were given out at the annual banquet including Tom Chapman, most valuable wrestler and take down award; Dave Lesmeister, Hustler award; and Scott Pospisil, most improved. Chapman and Dave Zimmerman were named co-captains at the season's end.

Senior Rod Harris swiftly advances to a new position to overcome a Wash rival.

Contemplating a serious move, senior Kevin Christensen maintains control of his opponent.
Outstanding wrestler Don Allison maneuvered his opponent to a near fall.

Junior Mark Buchheim struggles to escape during an intense junior-varsity match.
Big things were expected of the sophomore wrestlers at the beginning of the season by Coach John Weld. But the grapplers were a bit of a disappointment in the J-Hawk tradition since they finished up at a mediocre 6-4, and a poor showing in the Mississippi Valley Conference race. The young J-Hawks got off to a fast start but slowed down midway through the campaign. Then, in the season finale, the grapplers finished second in the tournament that they host in the J-Hawk gym. "I really thought that we could do better," commented Coach Weld. "But there is talent on this team, and if they mature, they could develop into fine wrestlers for Jefferson," he predicted. At the season's end, Don Allison was named the outstanding sophomore.
Boasting eight returning letter winners from the eighth best team in the state last year, the girls gymnastics squad compiled a respectable but disappointing 8-5 season record. Two of the losses were heartbreaking, with the end result being a difference of just a few points. The J-Hawks also finished third in the Metro tourney behind city rivals Washington and Kennedy. But the gymnasts came through in the district tournament, finishing third and advancing the entire team to the regionals. But a disappointing performance in the tournament saw the tumblers finish sixth, with only junior Christa Barker advancing to the state meet where she wound up tenth on the uneven parallel bars. Other outstanding performers on the team whose strength was its extreme balance, according to Coach Tom Novak, were Staci Pazdernik, Kim Weber, Judy Siemmering, and Colleen Casey.
In deep concentration, sophomore Colleen Casey prepares for her next move on the balance beam.

Junior Jeep Weber expresses herself with perfect form during her floor competition performance.

Performing her specialty, state competitor Christa Barker executes a difficult routine on the uneven bars.
Head Coach Jim Taylor arouses team spirit and unity while enroute to another satisfying victory.
Exploding off the blocks for an early lead, junior Mike DeHaan anchors the 400-freestyle relay to a new school record.

Record setting performances highlighted this year’s boys swimming team as five school records fell by the wayside. Heading the group of record setters was junior Mike DeHaan who established new marks in the 50-and-100-freestyle events. Surprising sophomore Jay Arntzen also set new norms in the 200-and-500-freestyle events. The 400-yard freestyle relay team, consisting of seniors Mike Koolbeck and Mike Tackaberry and Arntzen and DeHaan, also established a new school mark. The tankers finished a surprising seventeenth at the state meet as DeHaan copped a sixth place finish in the 50-freestyle and the 400-freestyle relay finish tenth.

Helping the 200-yard medley relay qualify for state, senior Mike Tackaberry gasps for breath in the butterfly event.

After setting a school record in the 200-yard freestyle, sophomore Jay Arntzen receives congratulations from his coaches.
All-stater Dean Uthoff strains to grab a loose ball in a win against Kennedy.

Junior standout Darryl Jones weaves through a bewildered Bettendorf defense en route to a hard earned bucket.
Basketball is often called a game of breaks. And on this year’s varsity basketball team, a break here and there determined the so-so season the cagers experienced, after having high expectations earlier in the year. By losing five games by a total of fifteen points, the team combined the height of 6'11” center Dean Uthoff and quickness to post a 11-8 record. “This team did play the closest to its potential of the three teams I’ve had here,” commented Head Coach Colin Williams, “but breaks just weren’t with us in some of the close games.”

The season was highlighted by breaking the 100-point barrier in posting a 104-86 win over cross-town rival Kennedy. The J-Hawks did surprisingly well by winning four out of six intra-city contests. Winning five straight games during the middle of the season, the cagers battled for the Valley title but key losses to Washington and Bettendorf brought all hopes to an end.

Junior co-captain Mike Kenney splits his Washington opponents for an easy two points.

Senior spark plug Terry Walter slips past his Iowa City High opponents for an uncontested lay-up.
Senior Dean Uthoff and junior Doug Barnes battle with a Bettendorf opponent for a loose ball.

Hoping for another basket, junior Darryl Jones takes to the air.

Junior Mike Kenney displays his talented jump shot in a mid-season win over Iowa City High.
Starting forward Gordy Nordgren concentrates on the basket as he releases another jumpshot.

Anxiously eyeing the basket, senior forward Steve Carter goes up for an unassisted goal.

Genuine, honest to goodness superstars don't come along very often in the high school ranks, but for the past three seasons one has been performing in the J-Hawk gym. He is 6'11" senior Dean Uthoff, who will go down as one of the best, if not the best, basketball player to ever come out of Jeff. Some of his accomplishments include breaking the career rebounding record with 919 total rebounds, and setting a career scoring record of 1,010 total points, some 136 points over the old record of 874 set eleven years ago by Al Jenkins. At the year end banquet, Uthoff was elected most valuable player; Mike Kenney and Uthoff, Honorary Co-Captains; Steve Carter, most improved; and Terry Walter, best defensive player. Uthoff was also named to the first team All-Metro, All-Valley, and All-State squads.
Lack of height has been a major drawback for J-Hawk sophomores during the past two years. The 1976 sophomores, however, had no such problem. This abundance of height accounts for a very successful 12-6 record. With a front line sporting 6’3” Mark Witting, 6’6” Ed Uthoff, 6’2” Bruce Norden, and 6’2” Ron Rooney, the J-Hawks proved to be one of the tallest teams in the Sophomore Mississippi Valley Conference and led them to a third place finish with a conference record of 9-5. Double victories over city rivals Kennedy and Washington and a single victory over Regis highlighted the season under first year coach Ron Capps. At the season’s end, Ed Uthoff was voted most valuable player; Mike Schneekloth, best defensive player as well as most improved; and Ron Rooney, cited for contributing the most during practice.
Junior Dave Koolbeck out leaps his counterpart in a game against the La Salle Lancers.
Most valuable forward Robin Smittkamp scores two points against her Regis opponent.

Like the gladiators of Roman times, the girls basketball team fought to the end this season. "They never gave up, no matter what the score was," commented Head Coach Jim Lockett. "Their attitudes were excellent and this showed when they played." This year the girls were led by M.V.P.'s Robin Smittkamp and Carol Kammerman. Smittkamp was the team's leading scorer with a 23 average, and Kammerman was voted Honorary Captain, contributing most to practice, and the recipient of the J-Hawk Hustle award. Other winners were Teresa Langguth and Janice Goodman (Most Improved Players), and Diane Elwonger was tapped as the other Honorary Captain. Though their record was only 7-17, they had some memorable moments like the victory over Marion in overtime, and their third place finish in the sectional tournament. The sophomores finished at 8-10 this season and were led by M.V.P.'s Tracy Trosky and Lynn Schrader, who along with Nancy Munson, Angie Moyer, Chris Prusak, and Dee Rexroat will be fighting for positions next season.
Senior speedster Diane Elwenger moves aggressively to score two points for the J-Hawks.

Defensive standout Carol Kammerman readies herself for her opponent's move while sophomore forward Angie Moyer struggles to gain possession of the ball.
VARSITY BASEBALL

Different facets of the game, ranging from rapping base hits to collecting splinters, are exhibited by various team members.

Senior southpaw Steve Rooks snaps off a curve in one of the two early season no-hitters.

With a squad almost twice as large as last year's, the 1976 J-Hawk glovemen began their campaign torridly. Pitching ace Steve Rooks got off to a great start by notching a pair of no-hitters in his first two starts against Regis and Benton Community. After dropping the second half of a doubleheader to Regis, the J-Hawks ripped off five straight wins. Rooks' four early victories prompted a blazing 6-1 start for the team. "Considering all things," commented Steve Rooks, "the entire year was great and it's one I'll always remember. The whole team really worked well together." The glovemen sported a veteran line-up through the season with returning starters Rick Samek, Doug Mollenhauer, Rick Miner, Mark Fleagle, Dave Suchan, and Kevin Swanson covering the field. Hurling for the J-Hawks were seniors Rooks, Gordy Nordgren, Shawn Gallagher, and Mike Koolbeck. The year was dominated by the senior class as they had 11 returning lettermen from a squad that finished with a 23-16 record in 1975.
Improvement was the goal of both the boys and the girls track teams. And though the records were unimpressive, the teams did improve. The girls advanced five people to state in the likes of Jeanne Johnson, Heidi Pusateri, Dee Rexroat, Robin Steinburg, and Nancy Munson. Johnson, a sophomore, was a definite standout as she set school records in the high jump and the long jump when she leaped 17 feet. There is hope for even more improvement next year as there was only one senior on the young squad. "We had only 12 sophomores out and we needed a lot more to develop good team depth. But the sophomores we did have out were the cream of the crop," explained the second year head coach. The boys did not win a single dual meet, but gained respectability with the mile relay. Consisting of Randy Bouzek, Mike Schmitt, Ed Kotaska, and Randy Shaver, the relay team ran the mile in 3:25.6, just two seconds off the school record. These four along with Ken Samek, Ron Harrelson, Bob Phillips, Kevin Tomasek, and Greg Clausen, all competed in the wet Drake Relays. Samek ran his way to a 9.9 second clocking in the 100-yard dash, one of the fastest times this year. When the state meet came around, only the mile medley team, and Randy Shaver running in the quarter-mile, could qualify. Once again, many underclassmen show promise for next year.
Filled with determination, junior Hila Pusateri stretches in hopes of setting a new record in the 100-yard hurdle event.


Junior netter Dave Sweet concentrates on a forehand volley.
Number one singles player Sue Jorgensen waits to return her opponent's serve.

BOYS TENNIS Front row: Jeff Wenzel, Jeff Hessienius, Brad Collins, Don Quijano, Dave Schrock, Mike Schneekloth. Back row: Dave Hittenmiller, Dave Sweet, Chip Traylor, Al Wilson, Dave Boie, Coach Ron Cappe.

Warming up before a home meet, junior Jeff Hessienius attempts a vigorous backhand.

Chalk it up to experience. This very well could be the slogan for both the girls and boys tennis squads, as disappointing but yet learning seasons were suffered. While posting a 5-8 mark, girls Coach Jim Lockett saw it more than that. "It was a satisfying season only because we had 2 juniors and 4 sophomores doing most of the playing. Next year we'll have everyone returning with a little more experience." Highlights included a second place finish in the Linn-Mar doubles meet and junior Sue Jorgensen's 8-2 singles mark, along with sophomore Becky Fitzpatrick's 8-5 singles status. The girls also had sophomores Lynn Schreder and Cheryl Ehrenberger finishing over the .500 mark. Coach Ron Cappe's first year at the helm was one of disappointments but ended on a positive note with a good showing at districts. "This is the hardest working group of kids I've ever had," stated Coach Cappe. But scores came up short and the male netters ended with a 5-11 record. Cappe also felt individuals didn't play as well as they wanted to. Seniors Dave Hittenmiller and Al Wilson, along with sophomore Mike Schneekloth, were tapped as team standouts. With both teams young, victories could well come easier next season.
Maintaining the high standards of excellence established by teams in prior years, the girls and boys golf teams turned in very fine seasons. Big things were expected from the girls, and they lived up to these expectations by compiling an impressive 12-2 dual meet record. Led by four returning letterwinners, the girls rattled off ten straight wins before falling, but their untimely slump seemed to continue into the MVC meet where they finished a disappointing fourth.

The boys also were highly regarded at the start of the year and they too came through with a fine 4-1-1 dual meet record. Three lettermen returned to lead a squad of experienced underclassmen, which offers a lot of hope for next season. Despite their impressive dual meet record, the linkmen failed to qualify anyone in the sectionals, which ruled out placing anywhere in state competition.

With a satisfied smile, senior Barb Feckley lines up a par putt on the final green at Chapman’s.
Hoping to improve his final score, junior Mike Ilten brushes up his putting on the practice green.

Junior Randy Johnson demonstrates perfect form as he waits for a clear shot on the 10th hole at Ellis.
### BOYS FOOTBALL
Season's Record 5-4

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**Girls Golf Results:**
- Jeff 205 South Tama 224
- Jeff 202 Kennedy 206
- Jeff 207 Marion 227
- 2014 Washington 220
- 209 Muscatine 242
- 208 Regis 207
- 210 Prairie 262
- 208 I.C. High 214
- 209 Washington 208
- 206 Linn Mar 214
- 189 Kennedy 175
- 4th MVC Meet
- 2nd City Meet

**Girls Cross Country Results:**
- Jeff 13 Prairie 23
- 18 Muscatine 18
- 4th North Inv. 13
- 23 Marshalltown 13
- 5th BGM Inv. 13
- 4th South Tama Inv. 13
- 26 Kennedy 13
- 21 Prairie/Washington 45/15
- 35 Washington/Kennedy 27/18
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### GIRLS VOLLEYBALL

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Bitterness between the cheerleaders and the administration over duties of the separate squads helped to dampen all school spirit. But other groups enjoyed more successful times. As forensics coach Norma Wenzel explained, "This year we had more activity, more student participation, and we were stronger overall than in the past." The arrival of Outlook adviser Ron Smrha has brought on consistent All-American awards for our newspaper. This past year the Outlook again performed in its usual way. And nearly 80 students helped to prepare this Statesman. Hours of work are spent producing a memorable yearbook so that you, the audience of "West Side Story", may cherish it for years.
Blue squad members Julie Malloy, Leah Smittkamp, Lynda Selzer, and Jean Karteus execute a strenuous mount during a basketball game.

**Frustrations and chaos** existed between the blue and white cheerleading squads as they felt the administration had interfered and dictated to them how the events were to be split, which was formerly set up by the girls and their adviser. Privileges of varsity squads were taken away like the cheerleading room, which provided a center of communication for 28 cheerleaders. Both squads put forth a lot of effort during the summer practicing, and earning over $2,000 for cheerleading camp, with high hopes of learning new methods of arousing school spirit. Spirit peaked early as assemblies started out better than they had been in years, but soon the number of pep rallies diminished as well as the spirit. A lot of pressure was felt among cheerleaders because of so many restrictions. Even though prestige seemed not as great as in recent years, the distinction of being a cheerleader will always be remembered.
Varsity cheerleaders and Jeffy J-Hawk enthusiastically do the fight song before the start of the game.

Juniors Kathy Konigamark, Kathy Englert, and Shelley Pickerill lead the student body in a cheer.

Cindy Hess and Kim Forsythe assist Shelley Pickerill with her broken fingernail.

Ronda Kern, Shelley Pickerill, Stacy Wise, and Kimm Birkicht anxiously anticipate an opening kick-off.
Sophomore cheerleaders do their thing to help their classmates win the coveted spirit stick at a pep assembly.

Staci Pazdernik and Colleen Sass boogie and bump for the crowd in order to arouse much needed spirit.

Timing individual meets is one of the most important functions performed by the nine Mat Maids each season.
After 27 years of coaching, Bo Cameron was rewarded at the season's end by being inducted into the Iowa Wrestling Hall of Fame.

Cheering on sophomore athletic teams, helping raise money at car washes, and performing a skit at the annual cheerleading banquet were a few of the many activities undertaken by the sophomore cheerleaders. These eight girls anxiously began practicing soon after being chosen the last day of their ninth grade year. Mat Maids, chosen in September, assisted the wrestling team by doing things such as keeping score, video taping, and selling programs at the meets. Attending the state wrestling tournament in Des Moines added a relaxing end to the hard work and loyal following of the wrestlers. Mr. Bo Cameron, varsity wrestling assistant coach, was honored by being inducted into the Iowa Wrestling Hall of Fame in March.

Mat Maid Dre Briggs alerts the referee that time is running out during a match.
Helping out different athletic teams was the main purpose of Pep Club which kicked-off its program last summer with a pizza party to welcome new members, explained Deb Current, president. Meanwhile, 31 Flavors of Music provided the theme for the annual Aquatic Arts synchronized water show. Boys joined the act and performed with girls the water ballet numbers and humorous skits. Sporting new blue knee length jumper uniforms, the Tic Chicks faithfully attended every girls and boys swimming meet. Keeping time and generally helping the swim teams out as needed were top priority goals of every Tic Chick.

Accuracy is a must for girls who record times of swimmers at the end of each event.

Timer Delene Brooks nervously awaits the outcome of a close race.
Pep Club officers Karen Strong, Lori Roby, and Deb Current select candy bars to be sent to their pep pals.

Doll-fin-nettes put in many hours of hard practice in preparation for their annual water show.

Junior Ron Rookes catches Pep Club member Claudia Tolle in the act of painting his room for the big Wash game.
Student government, including Student Council, Senior Senate, and Junior Senate, is always looking for ways to raise money for activities. Senior Senate members, looking forward to senior prom and the purchase of a class gift, were involved in a number of money-making projects. Their activities included Saturday morning film festivals, the annual Pancake Supper, a Christmas dance, and a Dirty Dribbler's basketball game followed by a sock hop. "The Pancake Supper and the Christmas dance were both very successful, mainly due to the response of the student body," noted Carol Kammerman, president. Student Council was responsible for organizing and planning the Homecoming dance and half-time festivities. They were also in charge of Blue and White Day, class elections, and the treasure hunt which awarded the winner $5. Wildlife calendars, place mats, and stationery were three money-raising items that Junior Senate members sold to add money to their prom treasury.
Kris Pokorney ponders an important motion brought before the group at a Junior Senate monthly meeting.

Junior Ron Rooks looks amazed as sophomore Brad Anfinson shovels down pancakes at the Senior Senate pancake supper.
Cast members remind Jerry Reed that "when you're hot, you're hot."

"Please don't take my man," sings Joni Nechanicky as she convincingly portrays Dolly Parton.

When Jean Craig asks Diane Brown if she is fishing, she replies, "No, I'm drowning worms!"
“Hey Great, Great, Great, Great, Great, Great Grandpa, what’s for supper?” asks the chorus of Gary Baumgartner.

Steve Van Steenhuyse pokes fun at John Denver when he sings “Thank God I’m a Millionaire.”

A trip to the country music capital of the world was the theme for this year’s Chili Dinner Theater, “Nashville,” presented January 17. In order to raise money for their annual trip, Thespian Troupe 561 staged the student written show under the sole direction of senior Dave McCauley. “Basing it on ‘Laugh-In’ and ‘Hee Haw’, the script included short jokes and dances, and centered on many country stars, each singing the song that made them the star they are today,” revealed Dave. Mr. Robert Geuder, Thespian sponsor, felt that “Nashville” was a success as a money-making project and also as a learning experience. “Aside from raising money for the troupe, ‘Nashville’ showed both the troupe and its sponsors that under the proper direction, a show could be a success by working on their own, without adult supervision.”
Juniors Tom Gorsuch and Mike Coombs rehearse a scene from "The Sunshine Boys".

After concluding a successful year of tournaments and debates, the forensics team now has two years experience under its belt. A vastly improved and enlarged group, the team consisting of 75 members talked their way to a string of first place finishes. Attending more than twenty tournaments throughout the year, they won twenty trophies and several other awards. Adding to the list of accomplishments, the newly-formed debate team won two trophies. Junior Steve Van Steenhuyse, forensics member, praised the team highly, "The first year debate team did very well. It's hard to beat schools that have a long line of outstanding performances." The group affiliated with the Iowa High School Speech Association, Iowa Forensics League, and the National Forensics League.
Betty Stark, Dennis Hruby, Joe Brammer, and Debby Joyner pose proudly with some of the many trophies won this season.

Suzie Gauman and Megan Ward rehearse two scenes from the one act play, "Lemonade".

Placing second for his prose and poetry selection at the state finals, Mike Swain admires his trophy.

After capturing first in the debate tournament at Bettendorf, members of the debate team prepare for an upcoming meet.
Senior Office Education girls organized a simulated office presentation for parents at the annual open house.

Tipping a stack of fortunately empty boxes, the Hy-Vee Store provides a training station for DE senior Gordy Nordgren.
Preparing students for the real life of working is the goal of five Jeff work programs. These are work experience, trade and industry, distributive education, office education, and data processing. Each of these programs, except work experience, have related classes in the morning, and students work at job training sites in the afternoon. Students receive credit for working, and are evaluated by their employer as well as coordinators at the end of each term. Although some students go on to college, many keep their jobs, or pursue others in their specific area of interest. Through their jobs, found for them by their co-ordinators, students earn valuable experience and training, which might otherwise not be available. Three of the clubs also raise money for various activities.
Under intensive questioning from "Judge" Smrhe, editor Jeff Dahn nervously explains his side during the fall Outlook trial.

Sporting cigars during the great "Pass Forging Trial" are defendants Brian Hawk and Bill Kulhavy.

Photographer Mike Cash beams over his contact sheets as photos for the Outlook are chosen.
Publishing a high school newspaper can be a challenging and time consuming task, but once again the 1975-76 Outlook staff members succeeded in putting out 16 issues. Staying up late Sunday night to finish typing a story in order to meet the Monday morning deadline and carefully editing and laying out stories for each of the pages were just a few tasks each staff member had to learn to deal with quickly. Crammed in between all the hustle and bustle were the fun times, moments when everyone could temporarily forget about the job at hand, and just sit back and enjoy themselves.

Diligently working on a story for the paper is news reporter Jean Karteus.
Arcs and circles are carried out throughout this nineteenth edition of the Statesman, adding a new and contemporary flair. Some 75 members stayed up late hours, "burning the midnight oil", to design the 112 mosaic layouts needed to complete their four deadlines. Everyone, even those who were not too creative, designed layouts, using dominant photos, consistent internal margins, and special effect techniques, after learning the principles of layout design. With this year's theme of "West Side Story", the bicentennial was carried out on opening and closing spreads, on division pages, as well as in a special 16-page supplement. All members took turns selling yearbooks three times throughout the year which helped pay for the costs of publishing a book. With third, fifth, and sixth hours putting their heads together, all the frustrations, joking, meeting deadlines, and heated disputes came to an end in June with the completion of another volume.

Designing an opening layout, senior Cathy Conway searches for appropriate pictures and headlines.

Juniors Jody Doyle, Denise Demory, and Jeff Hessenius verify spellings of names for senior class layouts.

Junior Mary Quijano models transfer lettering for a lesson on special effects.

"Do we leave two picas between photographs?" asks Dean Deaver of Patty Schamberger while drawing a layout.
For the January 23 deadline, senior Joyce Ogden examines layouts for use in the sports section.
Curtain Call

Performing Arts Editor—Dean Deaver
It was a banner year for the Performing Arts Department which presented a variety of shows, from a musical to Czechoslovakian folk tales. Washington D.C. and New York highlighted the year for the Concert Choir and West Side Delegation. And "Mad Anthony" will be remembered by the Mixed Chorus members. Having received a Division I rating at the State Marching Contest, the band concluded its year with a trip to Kansas City. The orchestra toured Minneapolis and finished its season with "Musique a la Mode". With a variety of entertainment offered, the Performing Arts Department concluded another year, playing an integral part to "West Side Story".
"I couldn't have done it alone," claims Gary Moss after he wins the Athlete's Foot of the Year award.

Joe Sherman interviews coach Gary Baumgartner as he prepares to introduce the S.P.I.T. football team at the pep assembly.

'Go S.P.I.T.‘ cried the six cheerleaders as this year's drama season opened with "All-American". For the first time in Jeff history, a pep assembly was held to introduce the cast of the football based show. The Mel Brooks script entertained audiences to the final holdover performance with its "Athlete's Foot of the Year" award and Homecoming bound football players dressed in tuxedo, jersey, and shoulder pads. As the doors shut on Southern Presbyterian Institute of Technology (S.P.I.T.), "All-American" closed its four day run in the Little Theater.
Steve Van Steenhuyse is shocked as Becky Readnour reveals that she is the “real, last, red hot momma.”

“Which Way to Go?” asks Steve after being tricked into missing the big Bowl game.

Cheerleaders Lisa Hastings and Janice Jacobs fire-up the crowd for the opening night performance.
As Dave McCauley prepares to enter the battlefield, Anne Christensen reminds him to think of her often.

Portraying General Anthony Wayne, Sean McDonough contemplates past battles when many lives were lost.
Military battles depicted in dance style and a set that let the audience paint in the details were just a few of the unusual ways that the Mixed Chorus presented this year’s winter musical, “Mad Anthony.” Carrying out the drama season’s theme, “A Salute to Our Heritage”, “Mad Anthony” took on a bicentennial flair as it brought back real eighteenth century characters and placed them in the Revolutionary War setting. Senior Sean McDonough headed the cast as Anthony Wayne, a Revolutionary War general, whose love of country kept him fighting on, even after being stripped of his command. The 90-member Mixed Chorus was staged upon a 14-level unit of platforms designed by Mr. Craig Dennis that “was designed to suggest places, rather than state them,” he commented.
'Vitamevas!' greets the 18-member cast as Playtime Poppy fans prepare to watch this year's Children's Theater production, "Tales from Czechoslovakia". With 20-39 different folk tales to choose from, Mr. Robert Geuder, drama director, took six and changed them into play form. To add to the authenticity of the show, many things of Czech ancestry were used. Included were several Czech dances, a Czech song sung in Czech, the costumes, which resembled the immensely embroidered costumes of the people, and the set, which was designed after a real town square in Czechoslovakia. With injury and illness plaguing several cast members, student director Gery Moss filled in for three different performers, only after fulfilling his job as "the happy little ear of corn", Playtime Poppy.
Cast members listen attentively as Gary Baumgartner narrates the story of "The Wolf and the Kids."

The giant, played by Joe Sherman and Steve Campbell, threatens to eat the prince, Al Henkel.

Dave McCauley, the wolf, tries to persuade a goat, Joe Sherman, that he is his mother returned home from the woods.

Suzie Gauman vows to stay on Gary Baumgartner's back until he promises to marry her.

The talking cat, Mary Bareis, amazes Tom Gorsuch as she pleads with him to build a fire.
After doing some fancy shooting, Janice Jacobs is introduced to the Wild West Show crowd by Gary Baumgartner.

After shooting the three replicas of himself, Gary finds to his dismay that they have come back to life.

Lois Baker, an Italian actress portraying an Indian maiden in distress, shows a worried look as Jeff Schmidt rises from the dead.
Was Buffalo Bill a hero or not? This question was the main theme of the winter play, "Indians." The show centered on the life of William Cody, and how he tried to justify many of his actions, such as the near-extinction of the buffalo, the exploitation of the Indians in his Wild West Show, and his failure to act as their defense in dealings with the government. Detailed lighting, eerie moaning and chanting, quick-moving flashbacks, and the ominous presence of the Indians all added up to a very exciting, interesting, and moving show. Even though crowds were small, drama director Robert Geuder thought the show was a total success. He termed the play "very beautiful, thought-provoking, and aesthetic." Gary Baumgartner, who played the role of Buffalo Bill, said, "The show was a real challenge for me as an actor, and for the audience as well, because they really had to think, not just sit and be entertained."

Fighting a guilty conscience, Gary tries to justify his actions against the Indians.

Army lieutenants and news reporters survey the frozen remains of the Indians at the Wounded Knee Massacre.
Moments before George's Broadway opening, Tim Rischer gives Gary Moss words of confidence.
'George who?' questions a cast member as George M. Cohan's star-spangled life was brought to the Jeff stage for six exciting performances of "George M." Combining the efforts of Thespians, orchestra, and Concert Choir members, this year's spring musical retold Cohan's patriotic life from his Cedar Rapids' birthplace, through his Broadway career until 1937. The story relived his personal and professional life, starting on the stage of the Columbia Theatre in Cedar Rapids, where his rise to fame began, to his decline when he refused to change with the times. The annual senior citizen's performance tied over the two weekends of performances with senior Gary Moss portraying the turn-of-the-century writer, producer, and director. The 60-member cast performed nearly 35 songs—all written by Cohan himself—including "You're A Grand Old Flag", "Harrigan", "Give My Regards to Broadway", "Over There", and "Yankee Doodle Dandy". As the story of the man who owned Broadway closed, these immortal words remained in many minds: "My father thanks you, my mother thanks you, my sister thanks you, and as for myself, that goes without saying."

The Four Cohans welcome George's new wife, Sue Zvacek, to the family during "Twentieth Century Love".

After completing three costume changes, the dance troupe strikes a pose at the end of "Popularity".
After months of planning by the choir council, in addition to raising $176.00 each, Concert Choir and West Side Delegation members were ready and excited to set off for their ten day spring tour. Departing April 8 for Chicago, Washington D.C., and New York, the first night on the East Coast was spent digging one of the busses out of the mud at Camp Fraser, Virginia. Gathering a large crowd, the concert on the steps of the Capitol highlighted the trip for many members with performances at the Lincoln Memorial, the Pentagon, and Wagner College long remembered by all. The skyline of "the fun city" greeted the 80-member group as they pulled in for their four day New York stay, which included two shows on Broadway and a free afternoon of shopping. The awards ceremony in Toledo, Ohio, brought the trip to a close as the weary travelers headed home.

Kay Rath and Tim Rischer survey the never-ending boxes of fruit used to help finance the trip.

During a breakfast stop in Ohio, tour members Sue Jorgensen, Joan Pelisek, Lisa Hastings, and Kevin Richman enjoy the last day of the trip.

Before boarding the Staten Island Ferry, Tim Rischer and Gary Moss take a closer look at the Statue of Liberty.

A memorable experience for choir members was the concert on the steps of the Capitol.
After invading the showers at a Washington church, choir members were excited at the thought of singing at the Capitol.
With the help of canes, members give "The Roaring Twenties" medley a polished look.

"We're J-Hawks!" proudly exclaim Sue Zvacek and Joni Nechanicky during the traditional "West Side Salute."

Flashy smiles from Pete Wyatt and Gary Baumgartner help win over their audiences.
Twenty energetic singers times fifty performances a year not only equals a thousand smiles, but also the "West Side Delegation", Jeff's own swing choir. Performing throughout Cedar Rapids weekly, this year's group also traveled to give performances at a national convention in Waterloo, to the University of Iowa, where they sang at the half time of a basketball game, and to Washington D.C., where they gave a performance at the White House. With a prerecorded tape of a full orchestra as a background, the second half of their well polished program was a bicentennial salute that included rock versions of "Battle Hymn of the Republic" and "The Gettysburg Address." Senior member Kay Rath commented, "Although it's a lot of work, I feel it's worth it. Not only because of the material rewards, but also because of the many friendships you develop."

Not always in the spotlight, but always lending a professional touch, are the instrumentalists, and three year piano player Rick Grimm is no exception.

For a bicentennial touch, Dave Ellis and Sue Zvacek dance to a full orchestra tape background.
Color guard members anxiously await the return of the football players for the start of the second half.

Pep band generates spirited music at a fall pep assembly.

A series of pinwheels is performed by the flutes in a home pre-game show.

Coming off the field, senior Ed Florang smiles with relief as another half-time show is completed.

Scott Benesh, Bob Gull, and Chris Craig concentrate as they await the beginning of a half-time show.
Growing in experience and quality of sound is about the easiest way to describe how the band has changed over the years. This year was no exception. The 100-plus members of the marching band earned another Division I rating in the state marching band contest for the fourth year. Selling Christmas greens and candy provided money to go to Kansas City in the spring. While in Kansas City, they enjoyed a visit at the Worlds of Fun amusement park. As in the past, the band performed two Christmas concert shows for the student body. Rounding out the bands in the music department is the jazz band. Members gained experience through various jazz performances around the city. Playing at junior highs as well as elementary schools warmed members up for the local jazz band contest.
Orchestra members prepare to leave the stage after a successful fall concert.
Music plays a part in everybody's life.
For the jazz band and orchestra members it is a big part of their high school career. For most students, 7:20 a.m. is awful early to be in school, but when you have to get up that early to play a musical instrument, you might begin to wonder if you've really got a hold of your senses. Through another branch of the music department, Cindi Lanz was chosen to represent Jefferson in the parade that was part of the 30th Annual Eastern Iowa Band Festival. The orchestra capped off its concert season with a tour to Minneapolis, Minnesota. One of the highlights included a spring concert called “La Musique a la Mode.” The orchestra also furnished the music for the spring musical, “George M!”
After the Hilltop Singers exciting but exhausting trip to Chicago, junior Judy Carlson seeks out attempting to catch a few winks of much needed sleep.

Juniors Dianne Cilek and Vicki Hogan watch their music intently as they rehearse a number for their Christmas performance.
Mixed Chorus members strike up a patriotic pose for the finale to their musical, "Mad Anthony."

Sophomore Luann Astor attempts to get the men drunk so they will enlist and go to war during "Mad Anthony."

‘Chicago, Chicago! That Wonderful Town!’ This popular song of the 1930’s sums up the feelings of the Hilltop Singers, who headed for Chicago on June 5. Their four day tour was filled with performances and excitement, made possible by their winter candle sales and the spring candy campaign. Mixed Chorus joined them in the Christmas Festival, and they also participated in the Junior and Senior High Vocal Festival in March. The sophs added their bicentennial contribution when they presented "Mad Anthony", a musical based on the Revolutionary War. Sean McDonough, senior, had the lead role of Anthony Wayne, a revolutionary war general, and he was backed up by a 90-member sophomore cast.

Hilltop Singer girls squeeze last minute items into their suitcases before departing on their trip June 5.
We've Got Spirit

Underclassmen Editors—Linda Berzinski, Jodie Rowell
Theresa Mulherin, Sue Vecerka
For a typical sophomore, Jefferson meant being the last one to be considered for anything, learning which teachers were easy, sitting in the first row for athletic events, in general—getting what's left over. For a junior, it meant being able to speak to seniors, being able to pester sophomores, preparing to be a senior, wishing you were a senior, in general—being stuck in the middle. Underclassmen, as usual, sort of get tossed to the side. But still they were the loyal J-Hawks, the ones who flocked to athletic events. But in a year or two they'll grow out of it and the youngsters of the "West Side Story" they will no longer be.
Concentrating on the approaching meet, Tim Sarver faithfully does his loosening up exercises.
After a rough play, Gary Earnest’s injury receives prompt attention from manager Mike Schneekloth.

Cathy Boland
Stephanie Boland

Michael Brady
Cory Braun

James Brecht
Delene Brooks
Duane Brown
Karen Brown
Michael Brown
Robert Brown

Carla Buck
Wayne Bulen
Susan Burk
Connie Burkholder
Michael Burnside
Carla Bushee

Deanna Busher
David Butler
Krystal Cambridge
Donald Campbell
Mark Campbell
Michael Campbell

Brian Carberry
Brenda Carpenter
Wendy Carter
Colleen Casey
Andrew Choplick
Anne Christensen
Twiddling thumbs becomes a fun pastime for Mike Foley when he arrives early one morning.
Cheerleaders Colleen Sass and Tammy Banks arouse enthusiasm with one of their lively cheers.

Frank Frisby
James Fuller

Walter Furman
Steven Pye

Marita Gail
Vicki Galloway
Elizabeth Garbera
Larry Garrigus
Mark Gefaller
Linda Gilbert

Candace Gillespie
Mark Gillund
Thomas Gilmer
Julie Goetzinger
Ruth Goodman
Marylynn Goodson

Michael Gorsh
Cathy Gott
Gina Grade
Harold Graham
Pamela Graves
Michael Grey

Gary Grimm
Joan Grimm
Robert Gull
Lisa Hahn
Robyn Haley
Terri Ham
Don Allison, Mike Adair, and Jon Russell nervously await their match during the Jeff-Wash meet.
Jay Arntzen is congratulated as he climbs out of the pool after setting a new record in the 500-free-style event.
Doing his good deed for the day, Dan Sojka carries a note to the office for his teacher.
Timers patiently await the officials firing of the gun by starting their watches.
Tamra Reed
Cheryl Reinhardt
Bradley Repp
Dee Ann Rexroat
Alexander Riddles
Lisa Riley

John Ritchie
Steven Rizzio
Vicky Roberts
Cynthia Robinson
Paul Robinson
Rusty Robinson

Dennis Roethlisberger
Scott Roman
Ronald Rooney
William Rosburg
Sheryl Rullman
James Rump

Jon Russell
Diane Ryan
Mickle Sankey
Tracy Sankot
Timothy Sarver
Colleen Sass
Be they players or loyal fans, sophomores do support their football team which tied for the Mississippi Valley Conference championship.
Daniel Sojka
Arthur Sonka
Candy Soto
Christine Spanos
Craig Spargrove

Lori Speer
Julie Spencer
Coleen Spettel
Jeffrey Spidle
David Stanek
Eric Stanford

Betty Stanton
Tammy Starr
David Stastny
Mark Stearns
Jeffrey Stagman
Robin Steinburg

Arlene Steinert
Lauri Stock
Wendy Stoeker
Kelli Strausser
Amy Strellner
Diane Strief

Marty Stuefen
Kathleen Sullivan
Mark Svede
Dean Swalley
Diane Sweet
Doreatha Taylor

Steve Teahan
Kelly Tharp
Kimberly Thenhaus
Kimberly Thomas
Kathleen Thomason
Kevin Thompson

Patricia Thompson
Clark Thorson
Rodney Tierney
John Tisher
Randy Trachta
Catherine Traylor
Stacy Vrba stops to chat with Tammy Banks and Jay Knox between classes.

Jeffrey Triplett
Gregg Trosky
Tracy Trosky
Julie Trousdale
Laura Turley

Christine Turner
Terry Turner
Deborah Turnis
Jeffrey Tvrlik
Melissa Usher
Therese Uthe

Edward Uthoff
Tammara Van Beek
Darcy Van Bogart
Benjamin Van Etten
Sherri Van Steenhuyse
Randy Vanderssee

Steven Vaughn
Ricky Veenstra
Jeffrey Vercande
Jon Vercande
Teresa Vifian
Nancy Voelkera
Traci Kohl, Sally Floerchinger, and Lori Clark sample the log cake at the foreign language banquet.

Kimberly Vogel
George Vondracek
Louri Vosmek

Laura Vrba
Pam Waddilove
Charles Walderbach

Mark Walderbach
Russell Walker
Mark Walter
Julie Ward

Megan Ward
Rosemary Webb
Sharron Webber
Dana Webber
Kathleen Weeks
Luann Weitenhagen

Brian Wells
Jeffrey Wenzel
Diane Werden
Tracy Westbrook
Wendy West
Charles White

Wayne White
Laura Whitney
Terry Wieland
Chris Wilderman
Laura Willett
Charles Williams
Sophomores not pictured...

Deborah Bergstrom
Sherry Briney
David Brown
Anh Bui
Kim Craig
Jodie Dunleavy
Cyndy English
Cindy Fabor
Bobbie Freeman
Kraig Green
Tracy Hamlin
Yvonne Hawthorn
Thomas Henry
Debbie Hewitt
Kenneth Huber
Willie Jackson
Eugene McIntosh
Sharon Mischek

Tim Paulsen
David Pfaltzgraft
Paul Reynolds
Debbie Richlefs
Teresa Salyars
Craig Schneider
Don Servey
Cliff Stiffy
Larry Stout
James Sunday

Dawn Sykora
Benjamin Van Etten
Randy Vandersee
Peter Verbekko
James White
Mary White
Vera Williams
Tina Wilson
James Wright

Ruth Goodman and Julie McCormick take a much needed stretch at halftime of a basketball game.
Terri Abarr
Diane Ackman
Kelly Albright
Michael Allard
Tod Allison
James Ament

Paula Ament
Daniel Amling
Kenneth Amsler
Patricia Andersen
Cynthia Anderson
Rick Anfinson

Jeffrey Arntzen
Teresa Arthurs
Timothy Astor
Craig Augustine
Cheryl Ayer
Michael Azinger

Terry Bagley
Wendy Bealr
Christa Barker
Douglas Barnes
Steven Bates
Melanie Baughman

Richard Beachler
Marlene Beardsley
Scott Beck
Tamara Bemer
Kim Benixson
David Benford

John Berge
Dan Bergstrom
Barbara Bilalad
Randy Black
Dale Blackcloud
David Blahnik
Bored with the routine happenings at a junior senate meeting, Cindy Roman amuses herself with bubble gum.
Speedy guard Darryl Jones races down the court for another easy layup shot.
Eleanor Kosek pours tea for Principal William C. Jacobson during the library's bicentennial tea party.
Flashing an “All American” smile, Al Henkel takes time out during a rehearsal for the fall musical.
Sherry Keller
Nancy Kelley
Miradore Kenjar
Mike Kenney
Barbara Kepler
Kimberly Kepros

Deborah Kimbro
Terry Kindl
Kayla Klingman
Herman Klith
Katherine Klocke
Debra Kluth

Julie Kohoutek
Kathy Konigamark
David Koolbeck
Sharyl Kopish
Gene Kostka
Edward Kotaska

Lori Kraft
Jeffery Kramer
Michael Kray
Steven Krejci
Greg Kriegermeier
Kenneth Kroeger

David Krouse
Rene Krumm
Lois Kruse
Dan Kuda
Douglas Kula
David Kurka

Reinart Kvidahl
Lori Leffler
Julie Lakose
Loren Lamere
Lori Lane
Gregory Langer

Teresa Langguth
Lori Langhurst
Cynthia Lanz
Sharon LeClere
Scott Ledvina
Lori Lee
Rick Eggers performs this difficult dive during a home meet against West Waterloo.
Cager Dave Koolbeck gives it his all during intense junior-varsity action against the Dubuque Rams.

Joseph Nemec
Randy Nesse
Myra Nielsen
Jonnie Nightingale
David Noel

Donald Norman
Deborah Nost
James Novak
Lora Novotny
Cynthia Nutt

Kelly Ohlhauser
Cynthia Oldfather
Eric Oliver
David Olsen
David Olsom
Sara Ortmaryer

Barbara Ortner
Michael Oster
Linda Owen
Ruth Paeth
Dennie Parizek
Faith Parker
Melanie Baughman groans as another bad joke is told during the Thespian's Chili Dinner Theatre.
James Sedlacek  
John Selinger  
Michelle Shaffer  
Sean Shanahan  
Randy Shaver  
Jeffrey Shaw  

Lori Shelby  
Rebecca Shelley  
Joseph Sherman  
Lori Siechert  
Judith Siemering  
Denise Sisco  

Cheryl Skala  
Laura Skalsky  
Michele Slocum  
Tammy Slocum  
Janet Smith  
Jeraldine Smith  

Matt Smith  
Tonna Smith  
Robin Smittkamp  
Daniel Snell  
Robert Sorensen  
Jody Spencer  

Vickie Spencer  
Ronald Spina  
Helen St. John  
Betty Stark  
James Steffen  
Sheri Stepanek  

Dennis Stevens  
Ann Stolba  
Mark Stoltenberg  
Sharon Stourac  
David Strickler  
David Strief  

Rebecca Striegel  
Karen Strong  
Jeff Stuckenschneider  
John Svoboda  
David Sweet  
Kim Sykora
Some kids get their kicks from cutting classes but not Curt Duffield who specializes in an occasional headstand.
Country Western singer Dolly Parton (Joni Nechanicky) belts out a favorite tune during Chili Dinner.

Steve VanSteenhuyse
Tamara Varner
David Veatch

Susan Vecerka
John Veronda
William Vokt

Kimberly Vranish
Stacy Vrba
Patricia Waite
Robert Walker
Sandra Walkner

Michael Wall
Christine Wallace
Tim Walter
Mark Walton
Jon Ward
Kimberly Weber

Victoria Weber
Regina Weidenhamer
Kathleen Welch
Joey Welton
Scott Welty

Lorrie Wentzel
Pamela White
Brad Whiteman
Thomas Whiting
Steve Wieland
Daryl Wieneke
Juniors not pictured. . .

Gail Anderson
Deborah Beer
Paulaette Benesh
Tammy Bridge
Cheryl Britcher
James Covington
Brent David
Jeff Duke
Karen Goodwater
Herbert Holtzman
Ronald Humbert
Berry Hutchings
Edgar Hyke
Florence Kelsey

Sheri Kern
Dan King
Randy King
Beverlie Klein
Julie Klein
Eleanor Kosek
Cindy McDaniel
Julie Naughton
Julie Nelson
Mark Newcomb
Holly Plagmann
Kathleen Reynolds

Cynthia Roman
Raymond Ross
Tami Scalaro
Jim Seler
Michael Seny
Jan Shaheen
Cynthia Shull
Christine Stahl
Michael Stark
Larry Suckow
Tom Van Hoe
Brenda Walton

Keeping in mind his store's motto, Mike Wall flashes a friendly smile while working at Hy-Vee.
Looking Ahead

Senior Class Editors—Vickie Matheny, Kathy Stangl
For the class of '76, flashbacks probably hit most of us with the coming of spring our senior year. Flashbacks of ourselves as naive sophomores. Then recalling our junior year, when a new set of sophomores arrived to our amusement. Flashbacks of football games under the lights at Kingston Stadium and of packed basketball games in the gym. By graduation night, even the hardest of people were struck. We're on our own now, set up on a pedestal to make our own mistakes. To succeed . . . or to fail. We'll all remember this place. We spent three years at this setting, three years to be remembered being part of the "West Side Story".
Karen Hendrickson, Deb Current, Dave Suchan, and Brian Hawk express varied reactions about their senior year.

Glena Abernathy

Bob Allen

Steve Ament

Bill Anderson

Julie Anderson
Eva Rocha Carrion is Jefferson’s foreign exchange student from Bolivia.
Karen Freeman
Debbie Frisby
Barbara Funke
Danny Furman
Shawn Gallagher

Sheryl Garwood
Rick Gaskill
Frank Gesualdo
Linda Gier
Mike Gilmer

Donna Glandon
Ellen Goodman
Becky Goodson
Richard Goracy
Ron Gorsh

Mike Greenland
Bill Gretten

Rick Grimm
Ann Gustafson

Diane Brown tries to convince Steve VanSteenhuyse to let her make his name famous during the "All American."
Dave Hittenmiller
Kaylene Hocken
Becky Hogan
Laurie Holub

Diane Horak
Mark Hovey
Tamara Hrdlicka
Dennis Hruby

Mark Hrusk
Terry Hughes
John Humbert
John Humphreys

Jim Hunt
Linda Hurdle
Debbie Irong
Dave Jacobson

Jeff Jenewein
Al Johnson
Denise Johnson
Julie Johnson
Looking more like a ballet troupe, senior cagers scramble madly for a crucial rebound.
Judges of the competition yell wipe their faces after being surprised with cream pies.
During a pep assembly, enthusiastic varsity gridders help to raise J-Hawk spirit.
Cindy Williamson enjoys a break in the action with her fellow teammates at the Marion volleyball match.
Senior Kevin Swanson strikes a familiar pose during a Senior Senate meeting.
Seniors not pictured . . .

Jon Alberts
Mark Alberts
Mark Ayer
Charlie Bentrim
Geraldine Blazek
Doug Blumer
Renee Boardman
Len Bonar
Lorie Buck
James Butler
Eve Rocha Carrion
Phil Chandler
Steve Collier
Susan Crouse
Kerry Dahl
Dexter David
Theoee Duffy
Sheryl Dutton
David Ehmann
Mike Ferry
Viole Ford
John Forde

Barbara Griffith
Georgia Hale
Joni Hall
Cindy Hamilton
Rex Hamilton
Bav Harrell
Chris Hartman
Mark Haycraft
Victor Hanson
Judy Hill
Chris Hoffman
John Hopkins
Kevin Houser
Lyle Hyde
Lisa Jasanoj
John Jugenhaimer
Laurie Kalous
Dolores Klaes
Jim Klime
Pam Kniffin
Darryl Knox
Terry Koremo

Steve Kramer
Denny Kucera
Janet Kucera
Royce Lenge
Clay Langhurst
Donna Lauer
Dave LaSha
Dyann Lewis
Steve Mammel
Denea Maki
Robyn Miller
Patty Mstik
Neta Nelson
Shane Nesselnhaft
Denny Newcomb
Ken Ogenhauser
Mike Pazour
Pam Price
Jim Primmer
Bryan Richmond
Melissa Russo
John Schminkey

Steve Scovel
Kelly Sorenton
Dan Shonks
Lanny Smith
Steve Spencer
Peter Stawarz
Debbie Stouffer
Nick Streller
Vicki Supialda
Terry Wellens
Tom Weeks
Greg Weasley
Darrell Water
Tammy White
Patty Williams
Dean Wilson
Ken R. Young

Debra Zvacek
Susan Zvacek

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EBSEN, DULIN, KATHY
FUNKE, STEVEN
FITZGERALD, TIM
FISHER, MIKE
FECKLEY, BARB
GREENLAND, TOM
GOODMAN, STEVE
GILMER, MIKE
GILMAN, DONNA
GOODMAN, ELLEN
GOODSON, REBECCA
GORAC, RICHARD
GORSCH, RON
GREENLAND, MIKE
GREENWOOD, CARLENE
GRETEN, WILLIAM
GRIMM, BRENNA
GRIMM, DENNIS
GUSTAFSON, ANN
GUERER, EVAN
HACKNEY, ROBERT
HAHN, LORI
HALE, GEORGIA
HALL, JON
HAMILTAN, CINDY
HAMILTAN, REX
HART, LAUREL
HASTINGS, LISA
HAWK, BRIAN
HAWCT, KURT
HECKART, MARK
HEIDRICK, ROSE
HENDERSON, SCOTT
HENDRICKSON, CHRISTOPHER
HENSON, VICTOR
HERRON, CHYRL
HILLS, KEVIN
HINTON, LAURA
HINTON, KATHLEEN
HITCHEN MILLER, DAVID
HOCKEN, KAYLENE
HOFMAN, CHRISTOPHER
HOLUB, LAURIE
HOLUB, MARK
HOMANS, KEVIN
HOPKINS, JON
HORAK, DIANE
HOVEY, MARK
HUDGEON, MIKE
HUDGENS, JAMIE
IRAMS, DEBRA
Senior Directory...

U

USHER, HELEN
Office Education 12; Ushers Club 11.
UTHOFF, DEAN
Baseball 10,12; Basketball 10,11,12; Football 10; Letterman’s Club 10,11,12.

V

VAN BOGART, KENT
VAN BOGART, KIM
Cheerleader 10,11; Pep Club 11,12; Office Education 12; Summer Musical 10; Mixed Chorus 10.
VANCE, BARBARA
Stateeman 11,12.
VANDERCOOK, JAYNE
Pep Club 10; Sophomore Musical 10; Spring Musical 12; Concert Choir 12; Girl’s Choir 11; Mixed Chorus 10; Student Council—Representative 11.
VAN DRUSEN, PATRICIA
Class Officer—Secretary 12; Student Council—Representative 10,12; Volleyball 10.
VANGAMPLEARE, BONNIE
Track 10; Pep Club 10,12; Office Education 12.
VANOUS, KEITH
VRBA, ELAINE
Pep Club 12; Outreach 11; Stateeman 12; Ushers 10; Lab Assistant 12; Senior Senate 12.
WAGNER, JANIS
Health Careers 10; Office Education 12; Media Assistants 10,11; Ushers 11.
WALKER, CHRISTOPHER
Baseball 10,11; Wrestling 10; Sophomore Musical 10, Band 10,11,12; Orchestra 11,12; Mixed Chorus 10; Student Council Representative 10.
WALLERICK, TERRY
WALL, NANCY
WALSH, PATRICIA
Data Processing 10,11,12.
WALTER, TERRY
Baseball 10; Basketball 10,11,12; Letterman’s Club 11,12; Outreach 11,12; Stateeman 12; Media Assistant 12.
WARD, CAROL
Cross Country 11,12; Track 10,11,12; Letterman’s Club 11,12; Pep Club 10.
WARNER, SEAN
WARREN, RON
WEAVER, KELLE
DECA 12.
WEAVER, TAD
WELTER, DARRELL
WENTZEL, KIM
Basketball 11.
WESTLEY, GREGORY
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WEST, CARRIE
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YOUNG, KENNETH R.
T&I 12.
YOUNG, KENNETH W.

Z

ZIMMERMAN, DAVID
Football 10,11; Wrestling 10,11,12; Letterman’s Club 11,12.
ZLATOHlavK, MICHAEL
ZVACEK, OXBR
Basketball 11; Swimming 10; Aquatic Arts 11; Health Careers 10; Sophomore Musical 10; Spring Musical 12; Concert Choir 12; Girl’s Choir 11; Mixed Chorus 10.
ZVACEK, RUSAN
Health Careers 10; Children’s Theatre 11,12; Fall Play 10,11,12; Sophomore Musical 10,11,12; Spring Musical 1,12; Summer Musical 11; Winter Play 10,11,12; Theatricals 11,12; Orchestra 10,11,12; Concert Choir 11,12; Mixed Chorus 10; West Side Delegation 11,12; National Honor Society 11,12; Speech and Forensics—Individual Events 11.
Recalling...
One of the "musts" faced by every prom couple, including senior Dan Kaiser and his date Jill Schaefer, is posing for endless pictures.

'Stairway to Heaven' provided the theme for this year's senior prom which was held May 8 from 8:30 - 11:30 p.m. at the IBEW Hall. Reservations for dinners were made, tuxes were rented, and long dresses were bought. Meanwhile, money was no problem as Senior Senate got out early and earned more than enough money for the prom as well as a class gift. The expenses did build up, however, as decorations were bought, the hall was rented, and the band, "Frost" from Dubuque, was booked. Decorations portrayed a heaven scene highlighted by a stairway leading up to the ceiling. The usual steamers and balloons provided the right touch to turn the usual dreary hall into a "make believe heaven." Finally the night arrived for the excited couples who danced and had fun with all of their fellow classmates. A cork announcement board also will be given to the school from the senior class of 76. The board will be located in the hallway under the arcade by the foyer. It will include a color-code map of the school to help visitors locate rooms.

Senior Wendy Flynn and her date, Tom Bennington, walk across the dance floor as their names are announced by Mr. Beckman.

Enjoying dancing to the sounds of "Frost" are senior Patty Schamberger and her escort, Randy Rooney.
Recalling the fun time they each had at their own prom, chaperones Mr. Kheeling and Mr. Smrha enjoy a good laugh.

Posing for Gazette pictures is one of the more fun duties of pre-prom party co-hostess Beth Baker and Mike Koolbeck.

Waiting for all guests to arrive at their party, seniors Mike Tackaberry and Karen Anderson talk about the upcoming events of the night.
Shaking of hands, listening to speeches, and receiving a diploma were all a part of the brief ceremony that culminated 13 years of education. Even yet the excitement of commencement remains in the minds of some 464 graduating seniors. Valedictorians Scott Benesh and Julie Maloy spoke on the topic “As we think, so we are” along with salutatorians Barbara Moolander and Linda Berzinski. The concert choir performed the theme song from the movie “Mahogany” during the 8 p.m. exercises on June 3. For many seniors, the future holds an uncertain feeling; others are already pursuing their postgraduate career. But for one night, the future, the past, and the present came together and filled each graduate’s minds with something different. Some dwelled on the memories of their high school days, and others on the challenge of the future. But all 464 graduating seniors gave a sigh of relief and shouted “Hallelujah!”
Remembering...


AUDIO VISUAL ASSISTANTS: Terry Walter, Tim Fitzgerald, Kraig Green, Mike Cummins, Robert Svoboda, Tod Allison, Ken Hupp, Don Campbell, Kevin Tomashek, Russ Walker, Tim Bowers, Jon Wilson, Mr. C. Carney.


Soph. Squad, Blue Squad, Aquatic Arts


DECA


OFFICE EDUCATION


T&I

Front row: Kaylene Hocken, Teresa Anderson, Don, Glandon, Ken Young, Kevin Campbell, Lanny Smith, Phil Chandler, Scott Berkwill, Steve Ament, Mike Fisher. Back row: Laurie Holub, Diane Horak, Deb Emken, Jane Shephard, Scott Henderson, Jim Hunt, Don Snyder, Mike Eden, Ed Langer, Mark Mratik, Mike Hazewinkel, Greg Manhart, Mr. Vrbicek.
BOOKSTORE HELPERS: Mary Ann Meynard, Kayla Klingman, Joe Sherman, Brad Whiteman, Mike Kray.

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Zavec, Susan 117, 120, 121, 189, 204, 205, 206
Zvacek, Steve
As act 19 of "West Side Story" neared the end and students sensed the coming of summer, thoughts turned more toward vacationing than study. Sophomores felt the pressure unload as the idea of no longer being the school's "babies" filled their minds. Most juniors had long toyed with the idea of becoming a senior next fall and seniors looked ahead to their future, remembering their pasts. There is something about that place on the hill that we all sort of like. It may be different to each of us and hard to define, but it occupies a special space in each of our minds.
REALITY...
Looking back on the year one remembers such things as our nearly snowless and at many times unusually warm winter. Not too many big exciting things happened through the year, it was in fact rather undramatic. Sure there were some good things that happened also but they just didn't happen often enough. Sure, the attendance policy really did put a damper on the year, but we made it! As we closed the year and in turn this section of the "West Side Story" let's try to remember those special moments we did spend in this bicentennial year, toss out the bitterness we may have felt, kick back and reminisce.
The Last Story

Putting together a 240 page yearbook takes endless hours of time and bushels of talent. Because of the 75 staff members we had, this year’s bicentennial Statesman is hopefully the best in the J-Hawks 19 year history. Daily classes and endless after school sessions were the learning ground for many new ideas in yearbooking. Magazine style layouts and a thoroughly developed theme of “West Side Story” added life and interest to our relatively dull school year. I would like to personally express my thanks to Rick Miner for undertaking the job that was originally mine. His superb writing in the opening, closing, and division pages helped link the book together internally. Without the sacrifice and patience of Cindy Williamson and her photography staff, consisting of Sue Burke, Barb Vance, Steve Kramer, Todd Polehna, Mike Cash, and Mark Hruska, this yearbook would have never been possible. To the entire staff I owe my thanks for co-operating all year and for compromising when things couldn’t always go their own way. Lastly, and most importantly, I’d like to thank our adviser for his instruction and guidance. As the sun sets on another school year, I hope that this 1976 Statesman is as important to you as this once in a life time bicentennial year.

—Lori Schreder
Editor-in-Chief
A CELEBRATION...  
TWO HUNDRED YEARS  
OF A NATION
The idea of the original thirteen colonies and their leaders was born out of a passion to be free—to chart their own destiny of building a country out of this thin fabric called Freedom.

The break from England was not to come easily, as this fledgling was viewed as a serious threat to the tentacles of the vast and far-flung British Empire.
Patriots rose from every corner of the struggling country. Help came from other European countries to add to the flame of breaking the grip of England. Farmers, fishermen, cobblers and men from every walk of life took up their arms to defend this newfound right to be free. As the smoke began to clear, ideas on organizing this diversity of colonies into a coalition of United States began to take shape. The form of a Constitution and Bill of Rights was molded by statesmen who previously were nonexistent.
As the word spread in other parts of the world of this new country, with its vast domain and resources, thousands of immigrants poured in to start a new life. With the added growth of population, new frontiers were needed. This stretching brought new conflicts with foreign powers who previously had laid claim to parts of the interior.
As the gangling country continued to grow, internal disagreement erupted into a battle of economic and philosophical differences. The battle was to leave scars which would heal only after generations had passed. Out of the wounds came a stronger fiber of freedom for the individual man. The country had survived as a unit and now its energies would be put to work in rebuilding the founding fathers' ideals.
The need for new frontiers continued as movement spread West. A rapid explosion of technological advances pointed the country into the fore as an industrialized nation.
As one of the leading industrial nations, this strapping, growing giant became embroiled in the first of the World Wars. After its success with other Allied Nations, a never-before-felt boom and prosperity was followed with the shattering bust of the Great Depression.

New leaders were sought to pull the Country out of its fall, while on the horizon new storm clouds were building across the oceans.
A second World War was fought to protect the cause of freedom, as the now grown giant emerged to take its place as the leader of the Free World. This new role has brought with it—many challenges—many successes—some failures...and through it all a spirit for all nations to envy—a burning passion that all men may one day be free...

“one small step for man, one giant leap for mankind.”